# Kristy Liou





# Professional Experience

### Freelance UI/UX Designer | The Bezark Company

Jul. 2021 - Dec. 2021

- Design digital interface and gameplay tools and conduct user testing for a virtual immersive theater experience.
- Generate mockups for pre-visualization of web app and collaborate with graphic designer to design, illustrate, and animate graphic assets.
- Consult on overall experience design using user-focused strategies.

#### **Production Management Intern** | Super 78 Studios

Sept. 2020 - Dec. 2020

- Tracked asset and shot deliveries, communicated with clients and vendors, and led review meetings to ensure on-schedule project delivery.
- Translated (Chinese to English) and documented feedback from clients.
- Assisted on UI design of interactive performer control interfaces.

# Marketing Intern | Belmont Park

May 2020 - July 2020

- Improved user interface on amusement park and restaurant websites.
- Wrote and edited ad campaign copy and attraction descriptions.
- Created brand style guidelines and engaged with San Diego community on social media to boost local recognition of the park's brand.

## **Production Intern** | Super 78 Studios

July 2019 - Sept. 2019

- Worked on the production of interactive media-based attractions.
- Assisted Production Coordinator and Heads of Production with shot scheduling, tracking asset deliveries, client and vendor meeting notes.
- Maintained extensive project management systems across departments.

#### Administrative Assistant | Susan S. Taylor Laboratory

Jan. 2018 - Present

- Manage communication with departments within School of Medicine and administrations at national and global institutions.
- Plan and manage schedule for Professor/Principal Investigator while maintaining organized environment in laboratory and office.
- Coordinate business travel itineraries and expense reimbursements.

# Student Experience

# Executive Producer & Event Director, Haunted Maze 2020/2021

#### Themed Entertainment Association @ UCSD

Oct. 2019 - Nov. 2021

- Led team over two years to design, plan, construct, and operate annual haunted maze for university Fall Quarter event series.
- Facilitated project partnership with the University Events Office.
- Worked on production design to determine look and feel of experience.

#### Vice President (2019),

#### Projects Director (2020), Media Director (2021)

Themed Entertainment Association @ UCSD

May 2019 - June 2021

- Managed club partnerships with external organizations and schools.
- Secured club-wide projects and events with industry professionals.
- Managed social media presence and created graphics for events.

# **EDUCATION**

University of California, San Diego 2017 - 2021 GPA: 3.66

B.S. Cognitive Science, Specialization in Design and Interaction Minor in Communication

# SKILLS AND ABILITIES \*\*



- Adobe InDesign, Photoshop, Illustrator, Premiere
- Figma and Sketch prototyping
- Microsoft Office, Google Suite, WordPress
- Frame.io, Monday.com, RACI, Gantt charts
- Languages: English (native), Mandarin Chinese (elementary proficiency), Taiwanese Hokkien (listening proficiency)

## AWARDS 💂



- 1st Place Overall Cornell Theme Park Design Competition 2019
  - 1st Place: Concept Design, Development, Technical Analysis, Master Planning
- 3rd Place Overall Cornell Theme Park Design Competition 2020
  - 1st Place: Technical Analysis
- 2nd Place Overall UCSD National Haunted House Design Competition 2021
  - 1st Place: Concept Art, Technical

# PROJECTS 54



#### UX/UI Designer

Instagram Credibility Check redesign. Coanitive Design Mar. 2021 - June 2021

• UX Designer, Client Liaison

"X-Plore" Mobile Touring App. San Diego Architectural Foundation Sept. 2019 - Dec. 2019

• UCSD Team Lead

Rverson Invitational Thrill Design Competition 2019 and 2021 Nov. 2019 and Dec. 2020 - Apr. 2021

Project Manager

Circle K Masquerade Ball Escape Room

• Volunteers Committee Lead

TEA@UCSD Haunted Maze 2019

Mar. 2019 - Oct. 2019